

LARGE CAST GIVES PLAY BY G. B. SHAW

"Androcles And The Lion" Presented Last Night

BATES PLAYS LION

John Haydn Jones Directs First Charlatan Play Of Year

The Charlatans did a good job all things considered, in their production of Bernard Shaw's smart satirical comedy, "Androcles and the Lion", last night in the Hall of Commons. In this, their first presentation of the year, they played with a verve and enthusiasm that quite outweighed some of the minor faults of the play. Aside from a few seeming inconsistencies, due to imperfect memorization, and hurried diction, in some instances, the play might be considered a success. The staging was interesting, and the scenes were shifted with a celerity which was a welcome surprise after the long and cumbersome back stage thunders and hammerings that mark so many Charlatan productions. Working with extremely simple sets the stage crew nevertheless contrived to mount "Androcles" most dexterously. A large share of the credit for the success of the play is undoubtedly due to Director John Haydn Jones, who during his undergraduate career and since graduation, has played such a considerable part in promoting Hill dramatics. His guiding hand was everywhere evident.

"Androcles", with its deft satire on the Christians of early Rome with its barbed and witty dialogue got the attention of the audience, a turbulent undergraduate audience, quick to praise or quick to damn, from the start. Mrs. Vincent Jones played an appealing and statuesque Lavinia; her voice had a fine timbre and a clearness that triumphed, even over the acoustics of the Hall of Commons. It was she who carried most of the burden in making the scenes between herself and the Captain go. A surer command of lines and a deal more expansiveness would have vivified the role of the handsome young Captain, acted by Roger Cooley. No more charming lion has ever appeared on any stage than J. H. Bates, whose convulsions of pain while carrying a thorn in his foot gained an ovation from the audience. H. B. White was excellent in the title role; he did not overplay the part, as might easily have been done. He made of Androcles a human and appealing character, not simply a caricature. William Noon did a good piece of acting as Megaera, the shrewish wife of Androcles. Howard Lambrecht's heaviness of manner and of voice was well suited to the part of Ferocious, the muscular Christian. As a frivolous emperor of the decadence, William Roehrick was most amusing, and Sol M. Linowitz, playing the Centurion, turned in a creditable performance.

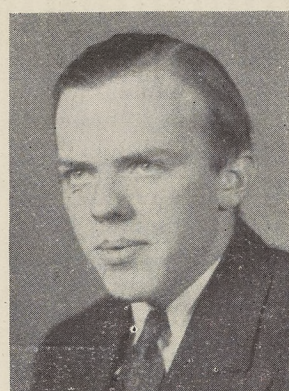
The play will be repeated again this evening.

PROF. IBBOTSON GETS UNUSUAL FACSIMILES

An excellent addition to our library is a set of the facsimiles of all the songs, compositions and arrangements of Stephen Foster. These works number over 200, and are contained in a very fine case especially provided by the Stephen C. Foster Hall. These facsimiles were obtained from Mr. Joseph Kirby Lilly, the director of Foster Hall, after some correspondence with Mr. Ibbotson when the library obtained all the back copies of the Foster Bulletins.

This set does not contain reprints, but the exact facsimiles of all the works of Foster. The one condition on which it was sent was that it be used in the library only in order that there be less danger of these manuscripts being damaged. All students who might wish to examine this collection are able to do so in their leisure moments.

Plays Lead



H. B. White, '34

FENCERS ARE DEFEATED BY SINGLE TOUCH

Scanlan and Bremer Still Undefeated in Sabre And Epee

The Hamilton fencers lost their last dual meet of the season Saturday to Columbia by the close score of 9-8 on the winners strips. Journeying to New York, the Hillmen fought what was the most exciting and skillful exhibition they have given this year. The meet was judged by the famous DeCapillis brothers, who between them have annexed nearly every foils and epee title in the country, and Stewart, who captained last year's C. C. N. Y. fencing team.

After losing the first six bouts, the Hamilton foilsmen captured the next three. The most surprising of these was Dale's defeat of Williams, Columbia's famed foil ace, who took both Captain Ballard and Montrose into camp. Ballard and Montrose each won one bout, to finish the foils contests with Hamilton three points behind the Columbia men.

In the epee, Bremer of Hamilton continued his starring streak by defeating both of his opponents in straight bouts, while Scanlan won one epee match and lost one.

Scanlan easily defeated both of Columbia's sabre men, and his excellent sabre form was such that he brought the score to a tie. With the score of points standing at 8-8, Embler, the second Hill sabre man lost the last bout, fighting gallantly, by the close score of 5-4, giving a 9-8 win to Columbia. (Continued on Page Four)

Baseball Squad Still Confined to Gym by Inclement Weather

The baseball squad, still confined to the Soper Gymnasium by inclement weather, is continuing its fourth week of practice with the entire squad drilling on base sliding and hitting and the bat-teries starting work on curves, after having spent three weeks pitching nothing but straight balls.

Handicapped by the size of the gymnasium, Coach Weber put the entire group through repeated pepper ball sessions last week, alternating this with straight away hitting with an indoor ball, in an endeavor to improve both the close fielding and the bating ability of the 1934 team. Considerable stress has been laid during the week's practices on base stealing and bunting, with both sacrifice and hit and run hitting being emphasized in the latter department.

The pitching staff, which until Saturday had tossed nothing but straight balls, have commenced developing their arms with throwing curves. Their efforts have been centered in the past three weeks mostly on the attaining of control and on learning to change pace in order to fool the batter. In addition, the entire group has been concentrating on trapping runners attempting to steal bases.

A four-fold weakness is evident in the team even at this early date. Insufficient material is causing Coach Weber no little difficulty in filling the mound position, the first and second sacks, and the short stop post.

Although an abundance of material turned out for the twirler's position, all of it is comparatively untried and untested, the only one of the seven aspirants for the post has seen any experience with the Buff and Blue nine. Glendenning, (Continued on Page Four)

WAR TREATY ATTACKED BY UNION TEAM

Hamilton Men Uphold Versaille Treaty In Debate

REVISION SOUGHT

Sol M. Linowitz, '35, and Herman A. Speh, '36, Speak

Upholding the affirmative of the question, "Resolved, That Germany should adhere to the provisions of the Treaty of Versailles", a Hamilton team composed of Sol M. Linowitz, '35, and Herman A. Speh, '36, met a team from Union last Friday night in the College Chapel. Seymour Horwitz, '35, and Clark Cummings, '37, represented the visitors, and Prof. Calvin L. Lewis presided.

Opening the argument for the affirmative, Linowitz spoke briefly on the formation of the Versailles Treaty, and showed that Germany has already obtained a substantial revision of the original treaty provisions, particularly in regard to the reparations clause. From an initial reparations assessment of 31 billions of dollars, the sum has shrunk considerably, until now it is generally agreed by both Germany and the Allied nations that reparations have been cancelled.

"If Germany refuses to adhere to the provisions of the treaty," Linowitz said, "as seems to be her evident intention under the Hitler regime, she is committing political suicide. Germany's aim for recovery is threefold: first, equal armament with the Allies; second, union with Austria; and third, recovery of possessions lost in the treaty. To realize these aims, her only course is a strict adherence to the terms of the treaty, since any violation would serve only further to antagonize France—especially a violation by force, as seems Hitler's intention. Already she has antagonized Austria, and any attempts on her part for revision would only serve to thwart her ends."

In the opening negative speech, Cummings pointed out that the treaty could be revised by other means than violence, and went on to develop two arguments in favor of revision: first, that the treaty as it stands is immoral, inasmuch as it places the burden of guilt for the war on Germany; and second, that the present treaty is unsatisfactory, while there could be a revision which would be satisfactory to all parties concerned.

"To assume that the war was caused by Germany is false," Cummings pointed out. "Modern historians have agreed that the causes were four: nationalistic, imperialistic, diplomatic, and economic tendencies and differences of opinion. Also, why should Germany adhere to the treaty when the Allies have not? France has made no reparations for her invasion of the Ruhr; and, although the disarmament of Germany was included in the treaty for the purpose of allowing other nations to disarm, they have gone ahead with armaments until their war budgets have reached the highest point in the last 15 years. Germany has violated the treaty, but she has done so with the consent of the Allies."

Speh continued the affirmative argument by showing that the consequences were Germany to violate the treaty, would be disastrous to the peace of Europe. "If Germany violates the treaty," he declared, "it will be a challenge to war to the nations of Europe. She is surrounded on all sides by nations, who, if the occasion demands, are quite ready to ally against this common foe, in spite of differences which have separated them in the past. Every nation in Europe is against any attempt which Germany may make to change her borders. Furthermore, such a disregard on the part of Germany of the terms of a treaty would set a precedent for treaty violation, and would threaten the entire diplomatic structure of the world."

Pruyn Oration Prize Adds New Incentive

This year is the first competition under the new rules for the Pruyne Prize Oration. The terms which were revised and approved by the heirs of John Van Shaick Lansing Pruyne, late Chancellor of the University of the State of New York, who gave the foundation of \$500 for the establishment of the Pruyne Prize Oration, call for a prize of \$50, which is to be awarded in 1934 and in alternate years thereafter, is for the senior or junior writing the best oration on "The Political Duties of Educated Young Men."

A gold medal has been the prize in previous years.

The subject for 1934 as announced by the faculty is, "The College Graduate as a Community Leader." The oration is limited to twelve hundred words, and must be in the office of the President before noon on Saturday, April 14, 1934.

LIBRARY LISTS TO BE ISSUED EVERY MONTH

Catalogue of Books Sent to Nearby Libraries and Alumni

The second bulletin of the Hamilton College Library was issued on March 15. This practice on the part of the library in sending out a bulletin will undoubtedly be made a monthly practice, at least during the school year.

The bulletin is mailed to all alumni in the near vicinity and also to the smaller libraries who do not have the necessary funds to enable them to purchase as many new books as are needed. The purpose of these bulletins is to enable those people to whom the bulletin is sent to borrow books from the library if they pay the small postage, which amounts to about five cents under the special rate granted libraries.

The books may be borrowed for a period of two weeks with a privilege of renewal if the book is not in demand at the college. The books which are included in the catalogue are listed under various captions. The first few sheets include the names of all the recent purchases by the library. There are other listings of good books dealing with vocational guidance, hobbies, and a special list of books pertaining to our civilization. To the last bulletin has been appended a list of the new periodicals to which the library subscribes.

Hamilton Choir Will Sing in Clinton for Benefit of Library

An additional choir concert, sponsored by the trustees of the Kirkland Town Library for the benefit of that organization, will be presented in the new auditorium of the Clinton Central High School on Wednesday, April 18. This concert will mark the first public appearance off the Hill of Professor Fancher's choristers since the recent trip to the metropolitan district on the week-end of March 10.

Mrs. W. M. Carruth, President of the Library Board of Trustees, has been instrumental in bringing about the affair which her group is sponsoring, and upon Miss Emily Smythe, appointed as director of the Arrangements Committee, has been placed the responsibility for the appointment of various sub-committees, whose duty it will be to see that the technical side of the concert is run off as smoothly as possible.

The price for general admission has been placed at fifty cents, with an added charge of twenty-five cents for reserved seats. A sizeable crowd is expected, due to the interest which has been shown towards such concerts in recent years and to the favorable reports which have accrued from all sides in relation to the recent New York trip.

The program will be similar to the concert which was presented in Utica last month.

WELD, FERRY ELECTED TO CAPTAINCIES

Letters For Hockey And Basketball Awarded

MILLHAM HONORED

Eighteen Receive Varsity Insignia in Two Sports

At the regular meeting of the Undergraduate Association last Thursday morning, he Donald C. Hiler basketball award for the member of the squad who has shown the most improvement in the last year was presented to Richmond B. Millham, '33. The election of Frederick C. Ferry, Jr., as captain of hockey, and the election of William E. Weld as captain of basketball for the 1934-35 season was also announced along with the presentation of the varsity letters and the freshman numerals for the two winter sports, hockey and basketball, by Coaches Prettyman and Weber.

Richmond Millham is the first man to have his name inscribed on the Hiler basketball award which has been given in memory of James Harvey Campbell of the class of 1930. He first began his basketball career last year when he became a member of the freshman squad. Being cut from the list of freshman players did not discourage him, and in this year his ability had improved to the extent of assuring him a position on the varsity squad. Besides having his name engraved on the plaque in the gymnasium, he has received a small replica of the figure that appears on the plaque. Millham is a member of Delta Kappa Epsilon.

Carl Ferry, captain-elect of hockey, distinguished himself during the last season both in his offensive and defensive work on the ice. He was runner-up to captain Edwards in the total number of points scored by any member of the team. Ferry is a member of Theta Delta Chi.

In basketball, William Weld led the field in the scoring with approximately 140 points for the season and his defense and floor work at center was an invaluable asset to the Hamilton team. He was elected by his teammates as next year's captain. Weld is a member of Delta Kappa Epsilon.

The men who were awarded the varsity insignia last Thursday are: Hockey: Captain Duncan Edwards, George C. Collins, Philip B. Scott, William R. Jones, Frederick C. Ferry, Jr., Alexander R. McKenzie, John L. G. Smith, Warren R. Montgomery, Jr., William S. Doig, William J. Woodin.

Basketball: Captain Coleman Burke, Gerald W. Snyder, William E. Weld, Jr., Hugh R. Jones, Robert L. Shinn, John H. Connor, Harris L. White, Oswego, Robert F. Crego.

ICE SQUAD PRACTICES NEW DEFENSE PLAYS

Taking advantage of an excellent outlay of post-season ice, Coach Albert I. Prettyman has been putting his otherwise idle varsity and freshman hockey charges through their daily paces in the Sage building, with an eye toward lining up material for next year's sextet.

Dimmed by the imminent graduation of five lettermen, prospects for a successful team in 1935, built around returning lettermen and numeral men, and reinforced by several promising recruits from the class of 1937, are nevertheless particularly bright.

Returning wings and centers include Captain-elect Ferry, a consistent scorer, Alex McKenzie, a threat to opposing passing combinations, Robert Woodin, Warren Montgomery, William Doig, and Lawrence Smith, all four of whom are members of the sophomore class who have seen service in this year's contests. The defense will be built around William Jones, '34, sole returning veteran defense man. Baker, '36, will probably be goalie.

METROPOLITAN OPERA TENOR WILL PRESENT MUSICAL ART CONCERT HERE NEXT MONTH

Metropolitan Tenor



Frederick Jagel

E. L. S. WINS IN FINAL MATCH OF CUP PLAY

Basketball Trophy Won By 35-9 Victory Over Theta Deltas

In the finals of the interfraternity basketball competition held on Wednesday, March 21, the Emerson Literary Society defeated Theta Delta Chi by a score of 35-9. Throughout the entire game the E. L. S. representatives proved themselves to be a superior team, and at no time were they seriously threatened.

The first quarter opened with both teams putting up a strong fight for the championship title, but it was not long before the E. L. S. team established its lead, and when the period ended the score was 7-2 in their favor. During the second quarter the Theta Delta aggregation was unable to chalk up a single point while their opponents managed to add fourteen to their credit.

In the second half of the game the Theta Deltas seemed to improve somewhat, and even though they were unable to outscore the E. L. S. team, they chalked up seven points to their opponent's fourteen. Pugh, the freshman star of the E. L. S. team, was high scorer with a total of eleven points, and Latham, also of E. L. S., was next with eight.

In previous rounds of the tournament, the E. L. S. team had defeated teams representing Sigma Phi, Delta Upsilon, and the Neutrals. The Theta Deltas had chalked up victories over Delta Kappa Epsilon, Beta Kappa, and Chi Psi.

"Zwei Herzen," Next Talkie, to Be Shown In Commons Thurs.

"Zwei Herzen im Drei-viertel Takt", a German screen operetta, will be shown in the Hall of Commons on Thursday evening at 8:15 as the fourth in the series of foreign films brought to the Hill by Professor King and the German Club.

Venice is the scene of the fantastic story which centers about two librettists, Nickey and Vicky Mahler, their sister, Hedi, a composer, Toni Holfer, and the production of an operetta. Nickey and Vicky wish to keep their sister away from Toni, who is quite the Don Juan. He cannot compose the principal waltz for his operetta because he lacks inspiration. Through a series of coincidences, Hedi is the only visitor at his house one evening, the waltz is written and the operetta is saved.

The film ran for a year in New York and has been shown with success in many principal cities.

The four principal characters are:

Toni Hofer Walter Jannsen
Nickey Mahler Oscar Karlweiss
Vicky Mahler Willy Forst
Hedi Grett Theimer

Federick Jagel To Sing In Chapel April 19

HIGHLY ACCLAIMED

His Recital in Town Hall Considered Finest of The Season

What promises to be the outstanding musical event ever to be presented on the Hill is the concert to be given in the College Chapel on April 19 by Frederick Jagel, leading tenor of the Metropolitan Opera Company, who will be brought here as the fourth presentation of the Musical Art Society of Hamilton College.

Frederick Jagel comes to the Hill after being acclaimed in New York as one of the finest concert and operatic singers to be heard in the Metropolitan area in many years. His recital in the Town Hall in New York on January 7, which was considered by the critics the finest concert of the season, will be duplicated when he sings at Hamilton. His program, consisting of four groups, is composed of well known works of Schubert, Brahms, Hugo Wolfe, and several Italian and English composers.

The young and successful American tenor has had a swift and romantic career. Born in 1897 in Brooklyn, he began studying music at the age of four under his father. Before graduating from High School he left to cultivate his voice, which everyone agreed was unusual. In New York City he was engaged in 1922 to sing at the Capitol and Rivoli Theatres, but soon after sailed for Europe to pursue his studies further. He finally made his debut in 1924 at Livorno, singing the role of Rodolfo in "Boheme". His first appearance was so successful that it was followed by a long series of engagements throughout Europe. All the time, however, the young American had one idea in the back of his head—New York and the Metropolitan Opera Company. Finally his day came. He was singing in Milan when Giulio Gatti-Casazza heard him and immediately signed him up for the season of 1927-27. His first season there proved to be the prompt fulfillment of a promise. His debut was acclaimed by both press and public, and since then he has gone steadily forward. He has been heard regularly ever since at the opera house and with cumulative success, singing the leading roles of "Aida", "Tosca", "Butterfly", "Cavalleria Rusticana", "Manon Lescaut", "Girl of the Golden West", and many others. Only last Saturday afternoon Jagel was heard by millions all over the country when he was substituted on short notice for Martinelli in the radio broadcast of "Aida".

A great opera singer is not necessarily a great concert singer and the combination of both is rare. Frederick Jagel is one of the few whose art is equally adopted to the dramatic stage and the recital platform, as excerpts from the New York newspapers following his recital there testify. **Herald Tribune:** "Intelligence and understanding of the music. Unusual mellowness and smoothness of tone and artistry of phrasing. Color and finesse in the use of the voice and musical sensitivity of a superior kind." **New York Sun:** "An excellent lyric tenor of dramatic color, as Mr. Jagel has proved often enough at the Metropolitan. Put to the interpretation of songs, its clarity and power were thoroughly effective and there was expression and warmth besides." **Christian Science Monitor:** Among the vocal exponents of the first time. An artist of the best cosmopolitan schooling." **W. Chase in the Times:** "His program throughout showed an artist's care in selection and performance. The house listened with enthusiasm." (Continued on Page Four)

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Issue Editor

Judson B. Hall, '35

ACTION!

Considerable type has been set during the past few weeks dealing with the "raging controversy" precipitated by the Honor Court's recommendation for a seating arrangement during examinations. It now seems advisable to clarify the issues which have been somewhat clouded by the invective of these polemics.

Neither Mr. Weld, writing as editor-in-chief for Hamilton Life, nor Mr. Burke, speaking for the Honor Court, has met the issues face to face. For those who would preserve the Honor System intact at Hamilton College, three vital points cry out for answer. And the answer must come in terms of action.

However misunderstood the Honor Court may claim its recommendation regarding the seating plan to be, the fact remains: it is an effort to remove temptation further from the student. This measure is not in keeping with the aim of the Honor System which is to build up rather than to make unnecessary a sense of honor. If this policy is pursued to its logical conclusion, we can expect further concessions to human weakness. The medical theories of the Court regarding the health and comfort of the examinee could be disposed of by simply making available plenty of room for those who yearn for the open spaces.

Secondly, it is not possible for the Honor Court to embark upon a system of precedents or to vary its penalties to offenders without changing their Rules in the prescribed manner. The consent of three-fourths of the undergraduates and ratification by the faculty are necessary to authorize such a change of policy. As they now stand, the Rules define the penalties for fraud in examinations and written exercises in explicit language which admits no weakening.

And finally, we do not believe the Honor Court capable of sitting in judgment upon the peculiar merits of the cases it considers. The term "Court", when applied to this group is a misnomer. Its functions are, and should be, limited to those of a fact-finding jury, and the penalty is already prescribed by law. Justice tempered with mercy must not yield to mercy without justice. The framers of the Honor Court Rules were no doubt aware of the pitfalls which can be encountered when passing judgment on one's fellow-students. Wisdom led them to prescribe a brand of justice which knows no compromise.

We are all agreed that more publicity for the decisions of the Honor Court will strengthen the system and eliminate much misunderstanding. Hamilton Life will cooperate gladly in making public any report which the Honor Court sees fit to submit. Whether or not the name of the defendant should be broadcast far and wide is extremely questionable, but at least a description of the case and the reasons for the decision would be desirable. Such a report would be published in every instance without interference from any source whatever.

We are firmly convinced that personal attacks are extremely out of place in considering questions of this nature. Such comments are easily recognized as the last resort when reason fails.

It remains for the Honor Court to translate their clearly defined duty into definite action: to either rescind their seating plan recommendation, or, if still concerned with questions of hygiene, to modify it along the lines suggested above. If the court still believes more latitude in the Rules necessary for the administration of justice, it remains for them to "go to the people", whence they derive their power.

(Signed) David A. Fraser.

MORE ABOUT RULES

What's all this talk about Hamilton College being a glorified prep school? Oh yes—the rules. Maybe they aren't such a bad thing for a few of the individuals who grace our sequestered knoll. The rest of the boys seem to be able to take care of themselves.

"Stone walls do not a prison make,
 "Nor iron bars a cage."

Yet a rule's a rule, and that's the pity of it. Take gravity for instance. If it weren't for gravity, wings would be superfluous, and where would heaven be? These angel folk would just be considered affected. Just as gravity is the great force for directing and ordering our physical universe (You can get around it, but it takes a deal of hyfalootin' phenagling) so the rules are a means of directing and ordering our affairs, personal and otherwise, here on the hill. Now you wouldn't kick against gravity, would you?

Hamilton College has a high scholastic standing. One way to maintain that high standing is to funk out all but the "funkies". But in order to have a college, it is necessary to have a student body. Really! Another way is to demand that a large majority of the students stay around and study. So, aside from furnishing a topic for discussion, rules of any kind only affect a few individuals, those who really need a little guidance here and there.

The main point to bear in mind when you are carrying on fit to kill during one of your tirades against the rules,—the main thing to remember is that, in the long run, it is the little mind that quibbles over little things. Anybody with any sense just doesn't pay any attention to them, and pretty soon those little things pass off like indigestion or something.

In connection with this question of quibbling, it might be well for the well-wishing students, instead of casting aspersions at one another to take a little time out and think over what they are trying to talk about. This business of telling Mr. So-and-So what he said that you said after you said that he said, etc., etc., begins to get rather monotonous after the novelty of the first punch in the nose has worn off. A good sound rap once in a while doesn't do any harm, but when it gets to be too regular, and in the same place all the time, you begin to get calloused, and it loses all its effectiveness.

Alumni Notes

By Professor Edward Fitch

Robert J. Hughes, '90, of Remsen, N. Y., met instant death on the afternoon of March 19 when his car was struck by a locomotive at a grade crossing near Utica. Mr. Hughes was well known in musical circles in Utica and New York. From 1899 until 1912 he was at the head of the Utica Conservatory of Music. Until 1930 he was active as a teacher and lecturer in Brooklyn. For the past three years he was teaching vocal music in Rome and Utica. He was a member of Delta Upsilon fraternity.

Stephen W. Royce, '14, president of the Huntington Hotel Corporation and manager of the Huntington Hotel of Pasadena, Cal., has recently added to his responsibilities by taking the contract for the management of the Coronado Hotel of Coronado, Cal., one of the largest hotels on the Pacific Coast. Vincent T. Burns, '27, is associated with Mr. Royce in the management of the Huntington Hotel.

President Frederick C. Ferry represented the College at the annual dinner of the New England Association of Hamilton Alumni, held in Boston on March 21. Professor H. W. Smith, '08, professor of economics in the University of New Hampshire presided. Besides President Ferry, these speakers were heard: A. Ross Eckler, '22, of the Harvard Business School, B. F. Skinner, '26, fellow of Harvard University, and Clement J. France, '98, who is with the Chamber of Commerce in Providence, R. I. These officers were elected: President, A. Ross Eckler, vice president, Dr. George A. Marks, '24, secretary, J. Q. Howe, '24, treasurer, E. F. O'Connell, '26. Additional members of the executive committee are: Dr. N. Emmons Paine, '74, T. W. Donohue, '27, and J. H. Wagenblass, '32.

Readers of the paragraph in the New Yorker of March 14 concerning the bust of Demosthenes which was presented to the College by Hon. Elihu Root, '64, will find in the Hamilton Literary Magazine for April, 1919, a record concerning the bust and the circumstances under which it was ordered from the youthful St. Gaudens. The order is mentioned on Page 130 of the first volume of the Reminiscences of St. Gaudens.

Horace S. Brown, Jr., '29, resigned at mid-year as master in the Lebanon School to take a position in the Pomfret School, Pomfret, Conn.

The Westchester Law Journal

FORUM

To the Editor of Hamilton Life:

A first reading of the Honor Court's letter left me with a distinct impression that the Honor Court felt that it was above criticism. A more critical examination convinces me that if the evidence put forth in this letter is the best that the Court can produce, then it is high time that its proceedings were criticised even more emphatically than I had the time or space to criticise them in, "A Compromise With Honor." At the outset, the members of the Honor Court ought to remember that they are elected and appointed representatives of the undergraduates and that if their "recommendations" can be neither understood nor appreciated by the undergraduates or faculty, then it is our privilege and duty to criticise them.

Certainly, those of us who are sufficiently interested in the success of the Honor System to deplore actions which we believe are incompatible with this success ought not to be labelled as "alarmists" prompting "underclassmen who are signing the pledge with the left hand". "The Court has no qualms of conscience about its decisions this year"—such is the depressing fact, and the Court does not help its case by admitting it.

Mr. Burke's letter goes on to explain that the Court's "recommendation" relative to the new seating arrangement was "misunderstood" by some of the faculty and therefore grossly misunderstood when "passed on" by them to the "select group of less lethargic undergraduates". If members of the faculty were not able to understand the "recommendation", ought it not to have occurred to the Court that perhaps its "recommendation" was not very clear? Why it was necessary to have it "passed on" by the faculty is also puzzling. If the members of the Honor Court had had a few "qualms of conscience" when they made their "suggestion", they might have passed it on themselves, and explained what Mr. Burke has chosen to explain two months after the plan went into effect.

Mr. Burke insists that the plan of "arranging students alphabetically during examinations one seat apart" was in no sense a precautionary measure but was intended solely for the comfort of the undergraduates. How an undergraduate is more comfortable if he is sitting near those whose names begin with the same letter as his own, is something I have been unable to grasp, but then, of course,

of December 5, 1933 contained a leading article by Joseph L. Katz, '26, of New Rochelle, N. Y., on the Evidence of Insurance in Negligence Actions.

this whole argument is only a hedge to hide the real purpose of the "recommendation". If we were able to consult the minutes of the faculty, I have no doubt at all but that we would discover that this "recommendation" was unquestionably taken by the faculty as a precautionary measure to prevent "cribbing", and as such it was distinctly contradictory to the spirit of the Honor System. Once we have admitted invisible proctors into our examinations, we have prepared the way for visible proctors which are sure to follow.

Mr. Burke seems to be slightly deficient in arithmetic! After having desperately discussed my criticism of that one decision of the Honor Court intended to remove temptation, Mr. Burke considers another decision of the Honor Court, which I had also brought up, and remarks that this is the only decision I was able to mention in my paper! Then, Mr. Burke remarks that my report of the case was wholly hearsay, although I had spent an hour in discussing the case with

(Continued on Page Three)

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 MORE, AND I ENJOY MY
 SMOKING MORE, TOO!

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I leave with a heart that's light
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The year in which Hamilton College and
this bank were founded.

And during all these years, this bank has
had a profound interest in the progress
of Hamilton College, its graduates and
its students.

FIRST CITIZENS BANK & TRUST CO.
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FORUM

(Continued from Page Two)
him before I sent my article in to
the "Continental". Mr. Burke
would indict me, furthermore, on
the score of not taking the trouble
to examine the evidence of
fraud before publishing my article.
Does Mr. Burke forget that the
examination of the evidence and
the decision as to whether the man
was guilty of fraud rests with the
Honor Court and not with me?
Apparently, the members of the
Honor Court could not make up
their minds whether the man was
guilty or not and so compromised
by handing in a decision to the
faculty stating that the man had
committed only a little "psycho-
logical" cheating. In that decision,
they overstepped the rules for the
application of the Honor System,
and I still believe that I was just-
ified in calling their action weak
and ineffectual.

Setting aside for the moment
the question as to whether the
man cheated or did not cheat, I
criticise this decision since nothing
in the present rules can be
interpreted as giving the Court
either the expressed or implied
power to recommend "funks" or
suspension in the case of a sopho-
more or an upperclassman fraud on
examinations. If the Honor Court
needs wider latitude in reaching
its decisions and finds it impossible
to function under the present
rules, as Mr. Weld's editorial im-
plies, they should report this to
the undergraduates and ask that
the rules be expanded. Then, it
would be up to the undergraduates
to grant this request or refuse it
as they saw fit. However, until
these rules are either amended or
expanded, our Honor Court must
abide by them as they now stand,
and it must not presume to alter
them, until we have given our ex-
pressed consent to their alteration!
Otherwise, the Court will come to
depend more and more upon pre-
cedents, concerning which we are
uninformed, and the original pur-
pose of the Honor System will
have been defeated. The by-laws
of the Honor System provide that
any changes in rules must be ap-
proved by three-fourths of the un-
dergraduates and later ratified by
the faculty.

Mr. Burke laments the fact that
such little publicity is given to
the decisions of the Honor Court.
It is up to Mr. Burke and his col-
leagues to see to the publicity
of their decisions! If short notices
of their activities were inserted in
Hamilton Life and if announce-
ments of their "recommendations"
were explained before the under-
graduates, and if all convictions
under the Honor Court were an-
nounced in accordance with the
constitution of the Honor System,
misunderstandings would be avoid-
ed and we might come to look
upon the Court as an organization
that really represents us!

As a rejoinder to Mr. Burke's
assertion that few people have
agreed with my article, I might
say that since the publication of
his letter I have been complimented
by several professors and num-
erous undergraduates who have
expressed their agreement with
the arguments I now set forth.
Of course, all these men may be-
long to that select group of the
less lethargic citizens of the cam-
pus whom Mr. Burke caustically
refers to, who have long since seen
"the light of day!"

Respectfully yours,
William T. Noon.

Now playing at the Stan-
ley—Ramon Navarro and Janette
MacDonald in the "Cat and the
Fiddle." Thursday, through Satur-
day, "Success at any Price," star-
ring Douglass Fairbanks, Jr. Start-
ing Sunday, "Wonder Bar", with
Kay Francis, Ricardo Cortez, Al
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CARPE DIEM

After entrusting the colyum to competitors for some weeks past,
Ye Olde Carpe once again paints the typewriter keys with vitriol and
sets to work.

The competition goes poorly. It looks as if the Dean will have to
take over the job next year, along with coaching the football team
and marking Chapel.

Listen to Elder Michaux's program every Saturday evening at
6:30, and get an idea how morning Chapel should be run.

Now that "The Bromide" is finished, Swampy is making fresh and
desperate attempts to keep Public Speaking classes anything but.
The Extemp. sections have been transformed into "Anti-Aleck Wool-
cott Societies". Twice in one week the "Old Grad" suffered heavy
blastings from the chair, counteracting speeches from the floor. Un-
qualified adjectival descriptions rent the air, such as "thin and light"
and "gross and coarse". Anyone knowing Mr. W's stalwart propo-
sitions will puzzle over "thin and light" as applied, unreservedly, to
him.

Furthermore, there is a Children's Home in far-off Minnesota where
the children are allowed, by special privilege, to stay up late twice
a week, just to listen to that "gross and coarse" man! Not to men-
tion thousands of little, mild old ladies!

More public speaking, less "obiter dictum"!

LINES WRITTEN IN CONDEMNATION OF THE
8:04 A. M. CHAPEL BELL

The guys that ring
The Chapel Bell
Ain't doin' right
By our knell.

Out of Sigma Phi comes one of the best of the year, though, like
most funny stories it wasn't exactly a howl to the chief character.
Seems Bob Carson suddenly felt an urge to perpetuate his pan in
plaster of paris. After carefully smearing himself with cold cream,
he covered his phair physiognomy with the stuff and sat back to let
it harden. It did. Came time to remove the mask and difficulties pre-
sented themselves. Wouldn't come off. Brother Sigs clustered around
with hammers and chisels, spurred on by the thoughts of Liberty,
Fraternity, and some-fun-eh-kid. Bit by bit they wacked away until
only Carson's eyes remained hidden, giving him the doleful aspect of
Pierrot at the Masquerade. Then, bracing themselves, they yanked
and pulled—then, off it flew, eyebrows and eyelashes with it.
Next week, Prof. Carson will remove his own appendix. All are in-
vited.

Big Fred will throw his annual party tomorrow night for the Sen-
iors who were the last to hear about it. As usual, the entertainment
is being kept secret. It may be a soprano, a magician, or just Super in
a tuxedo. However, Carpe, ear to the ground, predicts a Big Suprise.
Don't miss it.

VIRGIN AT LARGE
OFFERED IN APRIL

—Headline in Hamilton Life, March 20, 1934.
To the highest bidder?

FROSH FENCERS MEET THREE OTHER TEAMS

In the annual interclass fencing
matches which have continued for
the past week, representatives of
the freshman class bouted with
the other three classes for the
first time since the season of 1931-
1932. On Monday, March 19, the
freshmen were defeated by the
more experienced seniors, 10 1-2
to 6 1-2; and on Friday they were
beaten by the juniors with the fi-
nal score of 11 to 2. Yesterday af-
ternoon the sophomores were vic-

torious when they won the match-
es by a 11 to 6 victory.

Having had only one season's
training, a few of the freshman
candidates for the fencing squad
for next year show marked abili-
ty in the sport. In the foils, Wor-
den T. Dale, and Moscrip were par-
ticular threats in the match
against the seniors. Worden won
three bouts, and Dale and Moscrip
won one bout each. Bachner and
Clark are working in the sabres.

Branch and Miller are the two
freshman candidates for the epee
team.

Out Of The Mass Group Into The Class Group

... for a few dollars more!

The whole ideal of American life is
built around the philosophy that TO-
MORROW must be BETTER than TO-
DAY!

Very few of us are content to stay
where we are. Within us all—in good
times and bad—there is an almost
ceaseless striving for advancement.
And nowhere is it more evident than
in our appraisal of good clothes. For,
somehow, it has come to be accepted
that a man's clothes are an indication
of how well he is faring in the battle
of life.

Those who sell Maher Clothes are
made keenly aware of this. Day after
day, we hear people say, "I'm SO glad
I decided to purchase a Maher suit!
It is such a satisfaction to feel that we
have both style and genuine quality."

It is unmistakable that the man who
wears a Maher suit or topcoat has
gone out of the MASS group into the
CLASS group—in every conceivable
way.

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...here it is
in a
nutshell

"THERE are just about three
common-sense questions to
ask about pipe tobacco:

"First, is it made to smoke
in a pipe?

"Is it cut in big enough
flakes to smoke cool and
mild?

"Does it have a pleasing
flavor that leaves you han-
kering for more?

"I guess I've been smoking
pipes for as many years as you've
been born, and when it comes
to pipe tobacco... here it is in
a nutshell. Smoke Granger."

Granger Rough Cut

the pipe tobacco that's MILD
the pipe tobacco that's COOL

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**METROPOLITAN TENOR
WILL SING NEXT MONTH**

(Continued from Page One)
The program in full which Mr. Jagel will sing at Hamilton:

I
Der Musensohn Schubert
Erstarrung Schubert
Frühlingsglaube Schubert
Ungeduld Schubert

II
Wenn du nur zuweilen lachelst Brahms
Standcher Brahms
Meine Liebe ist grün Brahms
Epiphanias Hugo Wolfe
Der Rattenfänger Hugo Wolfe

III
Ipastori Pizzetti
Cardellini Gullia Recl
L'Amor xe una Pietanza, Sadoro
Riflessi Santoliquido

IV
Now like a lantern,
A. Walter Cramer
This is the house that Jack
Built Sidney Homer
Down by the Salley Gardens
Irvin Hinchliffe
Go Lovely Rose Roger Quilter
My Parting Gift
Elinor Renick Warren
Edwin McArthur at the Piano.

**BASEBALL SQUAD STILL
CONFINED TO GYM**

(Continued from Page One)
regular right fielder of last season, pitched occasionally last year, but only for a few innings, and is the only man whose ability is definitely known to Coach Weber.

A second flaw is apparent in the short stop position. Two players, upon whom the coaching staff had depended to fill the post, are both unavailable, George Dotzauer and George Wilson, both excellent men for the post, cannot participate, the former having left college and the latter being ineligible because of a physical injury.

Both second and first bases will be filled by inexperienced players. Scarpitto, who held down the former sack last season has graduated, as have Douglass and Orcutt, who alternated at first base. Coughlin and Cooper are the only likely candidates for the initial bag, neither having had any considerable experience, although Coughlin did see some service in the early days of 1933. Jack Scan-

**WAR TREATY SUBJECT
OF HILL-UNION DEBATE**

In the closing advance speech, Horwitz pointed out that the negative was arguing two of the most important provisions of the treaty: first, the reparations clause, and second, the famous Article 231, which places war guilt on Germany. In support of his belief that the first of these should be revised, he declared that a primary principle had been disregarded—that which declares that payments of debts must be arranged so that the debtor can pay without starvation to himself and his family, and that the creditor must be able to receive payment without ruin to his business.

"Germany has more than paid her reparations," he asserted, "if we are to judge by the French and Belgian payment of their internal debt. These two countries have paid proportionally less of their debt than Germany has. In addition to this, Germany has lost many of her possessions, natural resources, and other valuable belongings. Is it fair to ask her to adhere to the provisions of this treaty and pass further along the road to ruin?"

The negative rebuttal speech was delivered by the first speaker for that side, who pointed out that the Nazi group in Germany had arisen largely because of the German reaction against the treaty, and a revision of the treaty would mean a serious weakening of the power of Hitler.

In the affirmative rebuttal speech, Linowitz discussed the two causes upon which the negative had particularly based its argument. He showed that the war guilt section, Article 231, placed the responsibility upon Germany and her allies, not on her alone, and that other treaties made with other Central Powers placed the blame on them. He concluded by showing again that reparations were already non-existent, and therefore that revision should not come about as a result of abrogation by Germany.

lan, on whom Coach Weber was relying to fill the second base, left college last fall with an injury, and has necessitated finding a new second baseman.

**SWORDSMEN BEATEN
BY COLUMBIA TEAM**

(Continued from Page One)
The Hamilton swordsmen, led by Captain Ballard, will complete the season by competing in the intercollegiate matches to be held Friday and Saturday at the Hotel Commodore in New York City. Thirteen colleges will compete in all three weapons for both the individual and team championships.

In the sabre individuals, which will be fenced off Friday afternoon and Saturday morning, Scanlan, by virtue of his splendid showing this year, especially his defeat of last year's champion, Abushevitz, in the Yale meet, is expected to go far if not to the title.

Bremer, brilliant junior fencer, should make a good showing in the epee tournament, while Hamilton foils rest with Captain Ballard. The team finals will be fenced off on Saturday afternoon between the two teams which survive the elimination matches of Friday afternoon and evening.

GERMAN MOVIE

Schubert's "Frühlingstraum" (Spring Song), a German-produced picture and the third of the Foreign Language movies sponsored by the German Club, was shown at the Hall of Commons, Saturday evening before a large and appreciative audience. The picture, starring Fritz Kortner and Gretti Thiemer, is based upon the tragic life of Franz Schubert.

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This Turkish tobacco is blended and cross-blended with ripe mild home-grown tobaccos to give Chesterfields a taste and aroma that is not like other cigarettes.

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*the cigarette that's Milder
the cigarette that TASTES BETTER*

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